



Clapperboard

ISSUE NO 8

BOLTON MOVIEMAKERS NEWSLETTER

January 2018

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[Club Film 2017 - 'Thora and Lewis](#)

Thora and Lewis' is now complete and on Thursday 30th November was our Premier.

The actors, crew along with writer, director and editor were thrilled to all meet up again to see the finished film.

We enjoyed the film very much and Andrew Lomax, who plays Lewis in the film, very kindly gave a short speech to say how much he and the members of "A Will and a Way" drama group enjoyed working with Bolton MovieMakers and had learned so much throughout the process.

Members and guests, dressed up for the occasion and had their photographs taken.



Delicious sandwiches and nibbles ended the evening and Mary thanked the cast and awarded a personal 'thank you' to all who had taken parts and spent so much time on the production. We now have a Club Film – a very different one and ready for inclusion in competitions for 2018.

["TV - But not as we know it!"](#)

BM M had a very interesting and enlightening talk about the different ways in which we have become used to watching TV, especially via YouTube.

Mike had a background in music and had one of the first local TV channels, Lancashire One, based in Preston.....later becoming involved in filming and editing videos and live music for the growing technical world and is now a Consultant helping companies and businesses use this for promotion online.

Mike delivered a very clear and informative presentation Mike kindly showed a film made for Tom Finney's Funeral – although a sad occasion it was very poignant, especially to the people who turned out to see the funeral procession, the floral tributes and the statue, and to see their local football hero and legend being laid to rest.

The choice of music for the film 'Fields of Gold' was perfect and Mike explained how crucial the correct musical choice is.

The whole presentation raised much interest among members and guests. A lengthy Q & A session followed.

A super evening from an innovative up-to-date technical point of view. Much food for thought to spur us on for the future.

[Leigh Film Society – "Film Society of the Year 2017"](#)

Mary and Pat were fortunate to attend the National Cinema Conference and Film Society of the Year Awards in Sheffield on the weekend of 11th November. A wonderful weekend made even better by winning the prestigious award of Best Film Society of 2017. Two other awards – Best Event and Film Discovery Award were also won by Leigh. Over 2000 Community Cinemas entered into this competition. Photographs and all the news can be found of leighfilmsociety.com together with the programmes of films for 2018 and Classic Cinema film choices.

[New Movies at the Cinema](#)

New movies: 'Star Wars the Last Jedi' 'Daddy's Home 2' and 'Paddington 2' are the latest blockbusters.



However 'Murder on the Orient Express' a great star studded cast under the direction of Kenneth Branagh, is an old story done with a new slant - well done.

Other choices are 'The Disaster Artist' – a quite strange and off beat but a true story. Another true story 'Stronger' is that of the survivor who despite losing both legs in the 2013 Boston Marathon bomb managed to give the police details of the bomber.

How they managed to film Jake Gyllenhaal in the main role to appear throughout the film without legs? I thought I knew all the tricks but this one has me mystified.

Watch out for Hugh Jackman in the new year in his role as BARNUM.

[Top Tips](#) *By Ivor Greenscreen*

Some of us will have got new cameras for Christmas.

It doesn't matter whether it's our first camera, replacement camera or simply an upgrade, we still need to get familiar with all the changes.

Take lots of practice footage both indoors and outdoors. Read through the manual a couple of times (*agh*) and try to get familiar with all the main features and settings.

Once you've done all that, go out and make some mistakes!! It's much better to make all our mistakes during practice sessions than when we are filming something important.

There's nothing more embarrassing than people waiting around while we try to figure out how to make the changes to our settings.

Some of the features may be buried deep in the menus, but being able to access them confidently is a must and will relieve the pressure on both ourselves and your subjects.

Next time, we will talk about composing and framing our footage, using the Rule of Thirds and controlling Headroom and Looking Space.

[Westhoughton Community Network](#)

A meeting of the above took place recently. Ted offered to make short films / videos for some of the participating local groups.

Ted wondered if other members of Bolton Moviemakers might be interested in making similar films. Videos need to be approximately 5 - 10 minutes in length, which is the size of file that could be uploaded to YouTube with preferably some commentary. As requests come in Ted will let us know, to see if anyone might be interested in filming or commenting.

[Westhoughton Station](#)

Following the Westhoughton Community Network meeting Ted was asked by their leader Stephen Freeborn if he could help with some of his previous films made of Westhoughton Station for a presentation by Northern Rail and Transport for Greater Manchester to be held at Manchester Town Hall. This presentation was held on Monday 4th December and following some work to transpose the films to the correct format and arranging appropriate speakers the presentation was a huge success and some of the videos are going to be used on the Northern Rail and Transport for Greater Manchester website.

[Holiday Competition](#)

On 9th November we held the Holiday Competition. We had a great trip around with films from Ted, Warren and John.

Ted took us along with his family on an interesting trip around Edinburgh Zoo, Warren was in North Wales at Llandudno mountain railway around the Great Orme and John took us further afield to inland Spain, we all had difficulty with the correct pronunciation of the resort but so fascinated by their day out when they explored the cave houses built into the hillsides.

A great variety and an enjoyable evening reminding us of warmer summer days.

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